To ADELA VERNE

England's Illustrious Pianist

WALTZ

... FROM ...

Tschaikowsky's Opera "Eugene Oneguine"

CONCERT PARAPHRASE

... BY ...

CHARLES KUNKEL

15

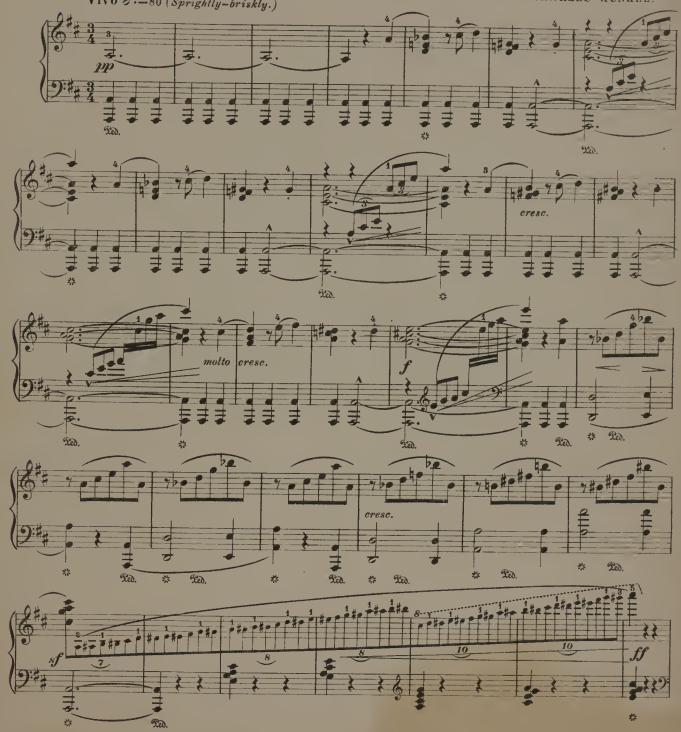
St. Louis: Kunkel Brothers Music Co., Publishers

WALTZ.

From Peter Iltitsch Tschaikowsky's Opera Eugène Onéguine.

Concert Paraphrase.

Transcribed and paraphrased by
CHARLES KUNKEL.



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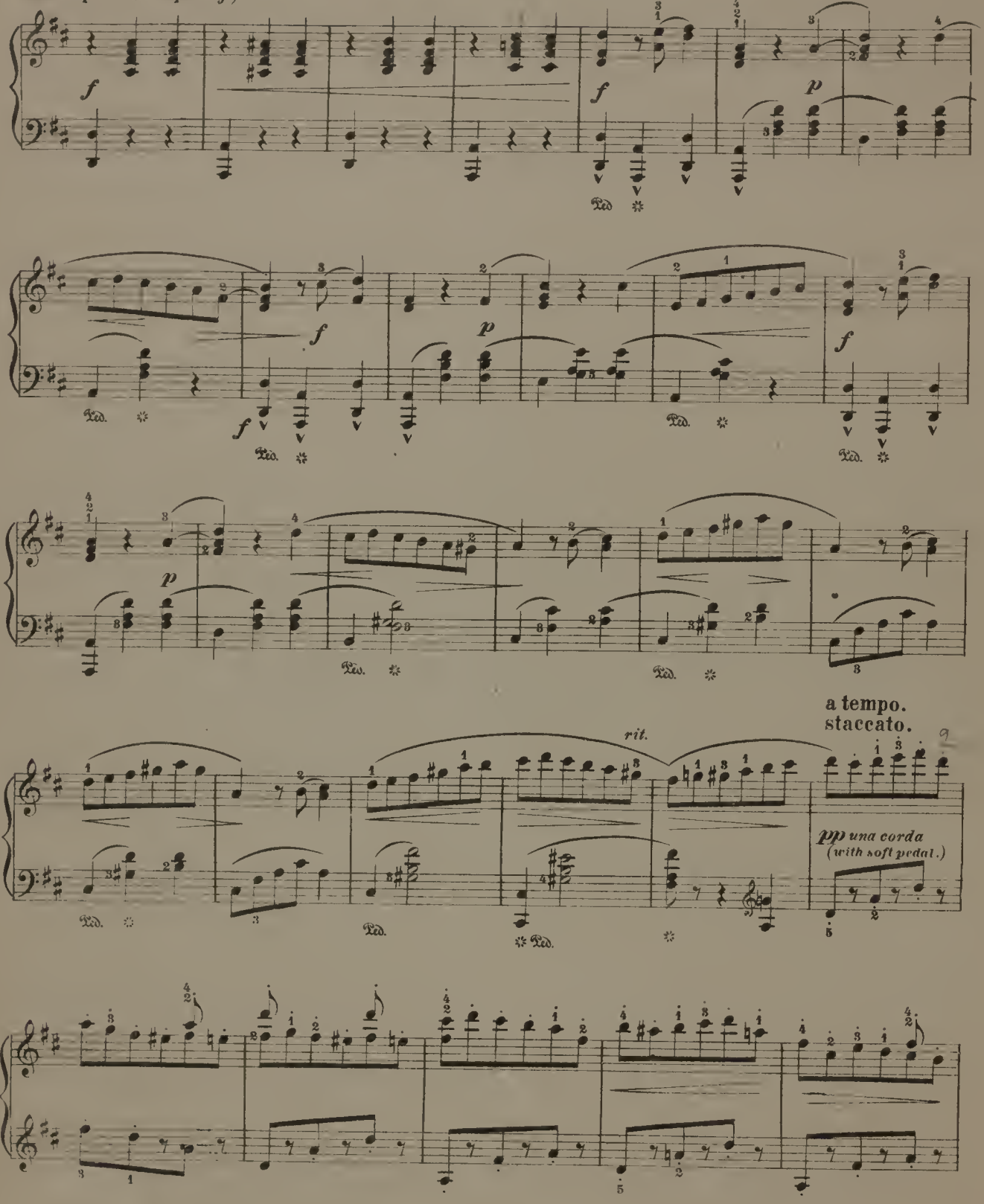
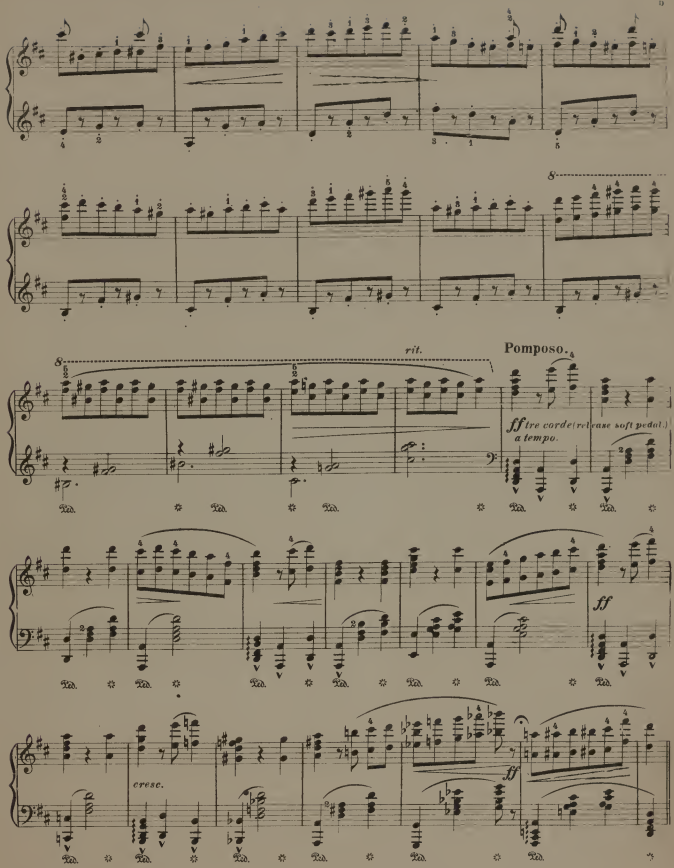
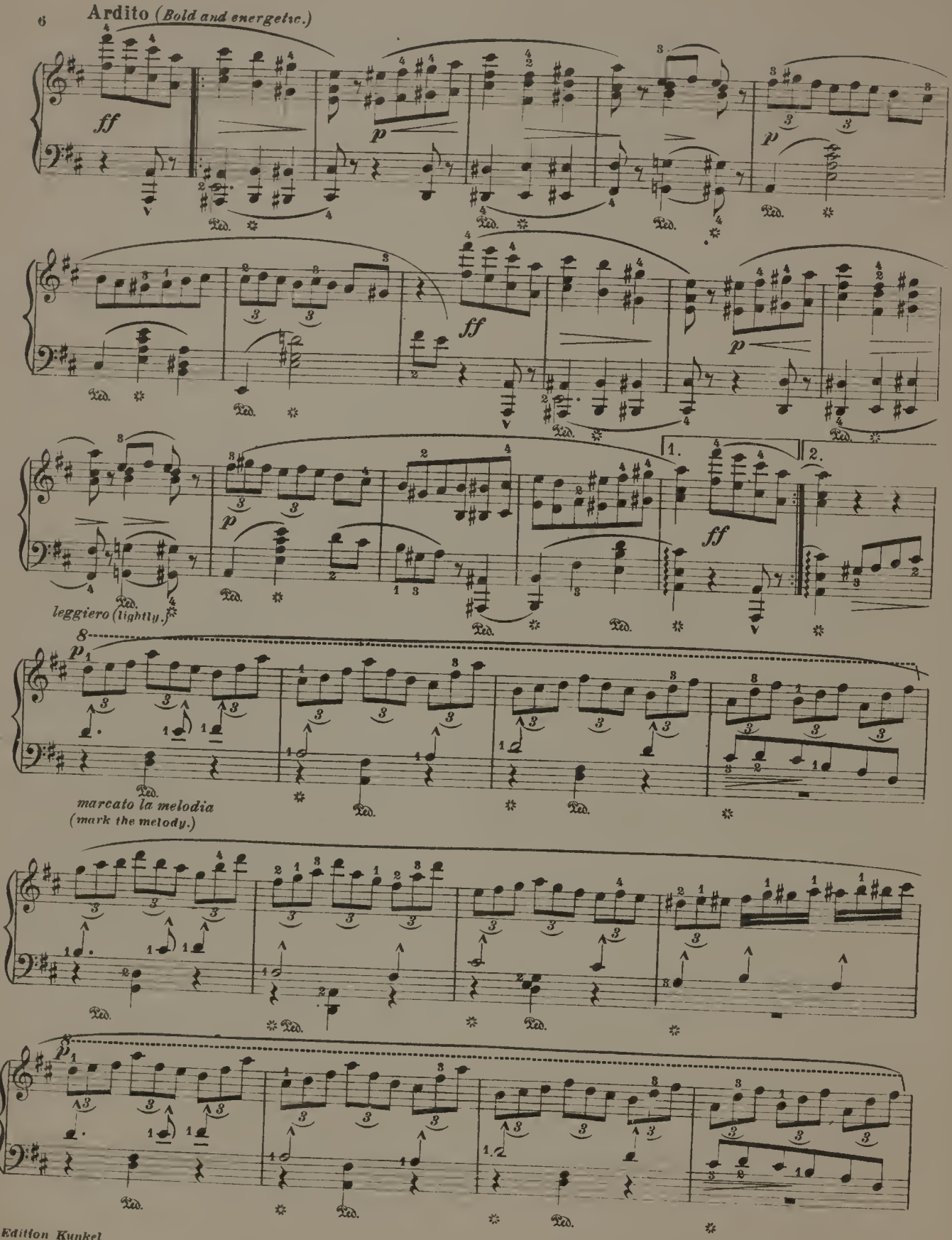
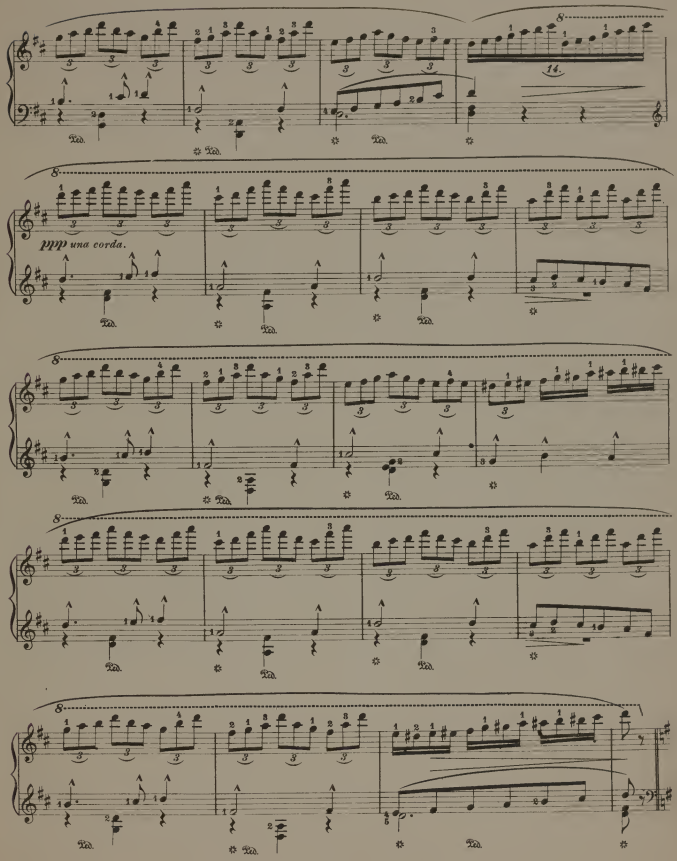
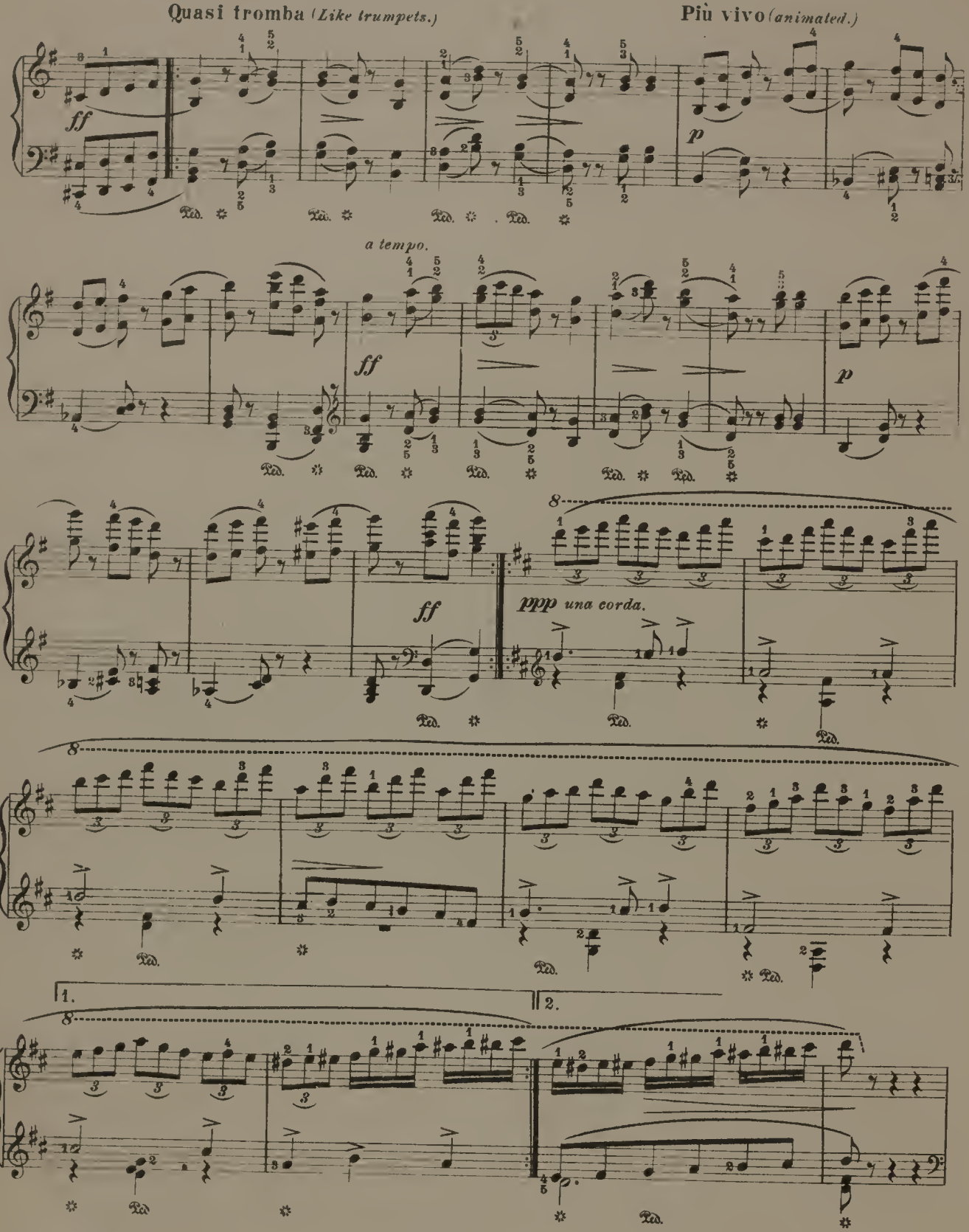
Pomposo *(Pompously.)*

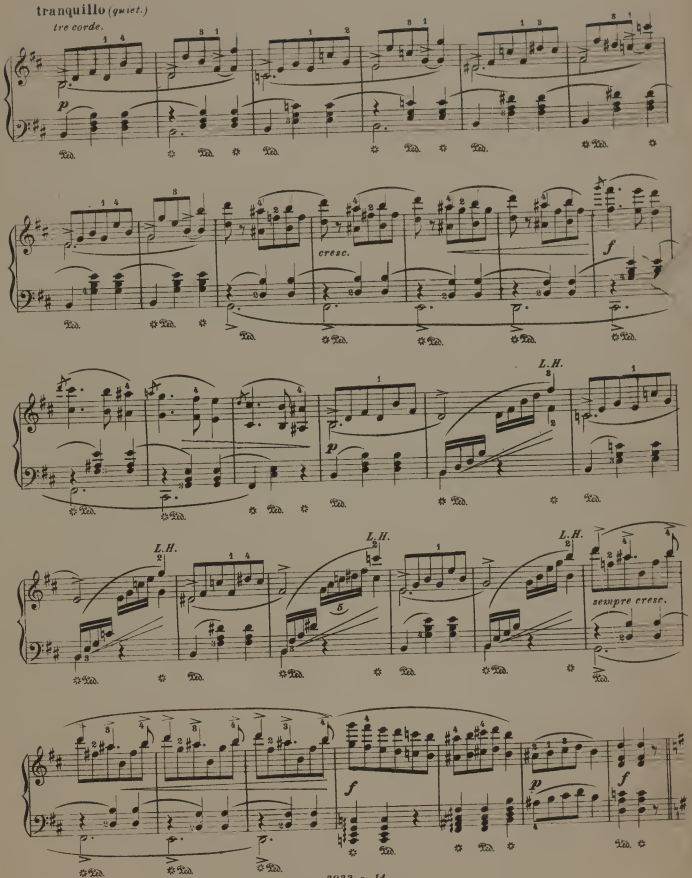



8
rit.
Pomposo.
ff tre corde (release soft pedal)
a tempo.
ff
ff
cresc.
ff

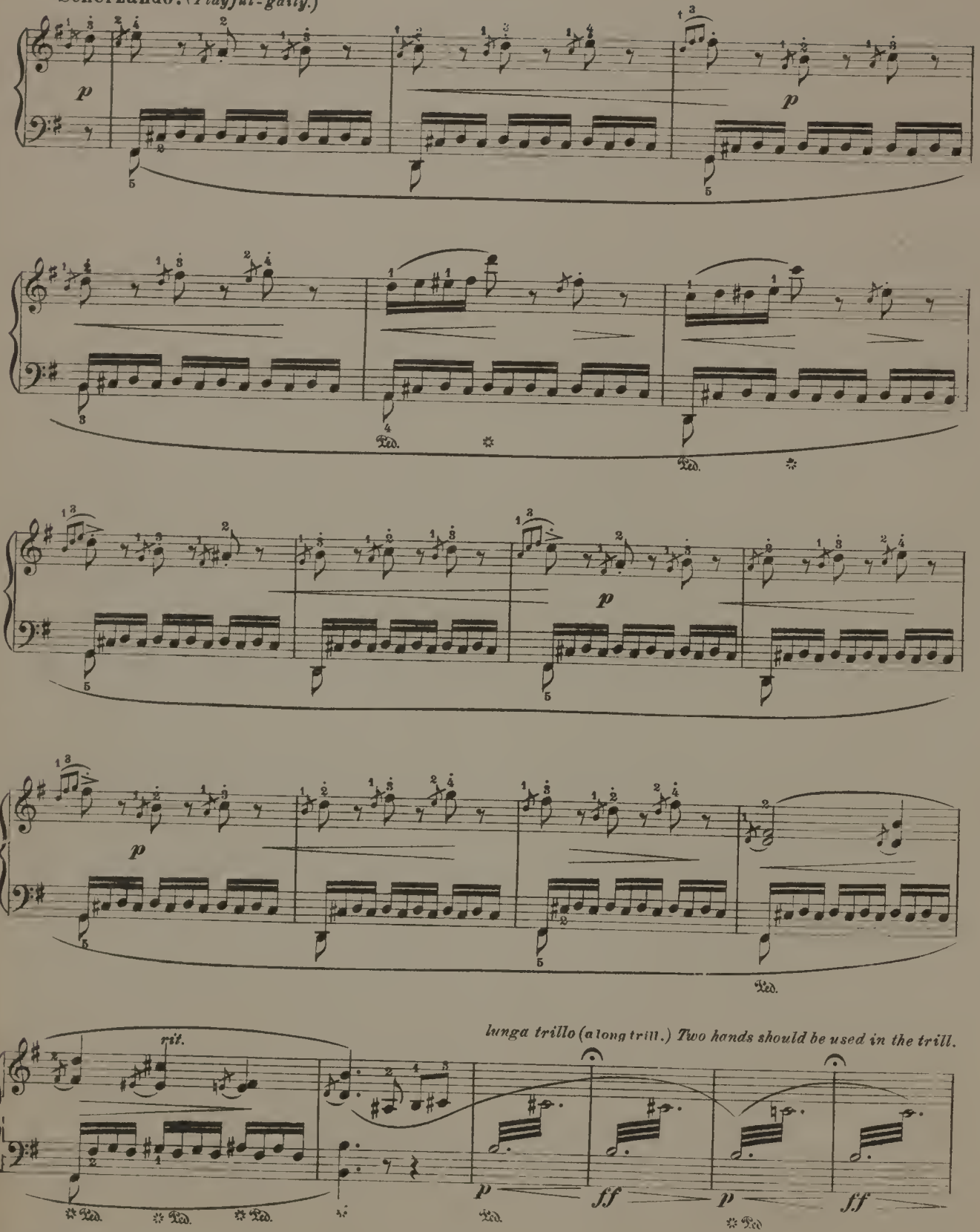

Ardito (Bold and energetic.)
ff
p
ff
p
p
ff
1.
2.
leggiero (lightly.)
marcato la melodia
(mark the melody.)

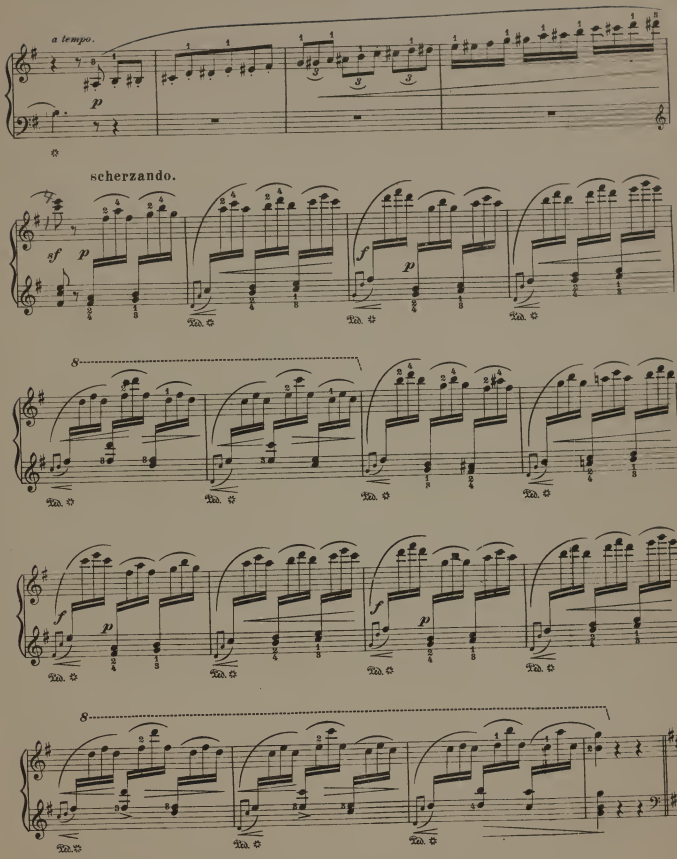

14.
ppp una corda.

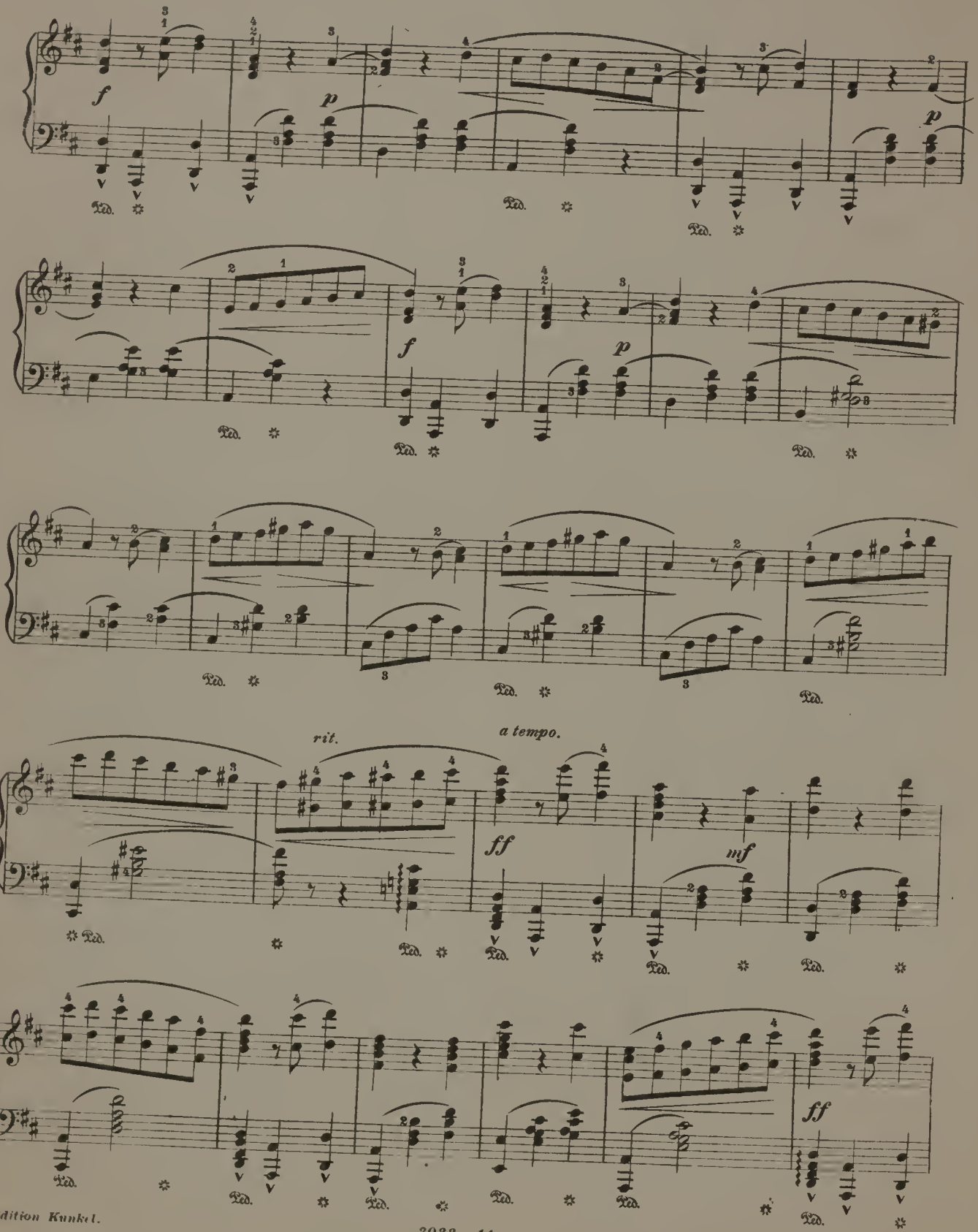

Quasi tromba (Like trumpets.)
Più vivo (animated.)
ff
p
a tempo.
ff
p
ff
ppp una corda.
1.
2.

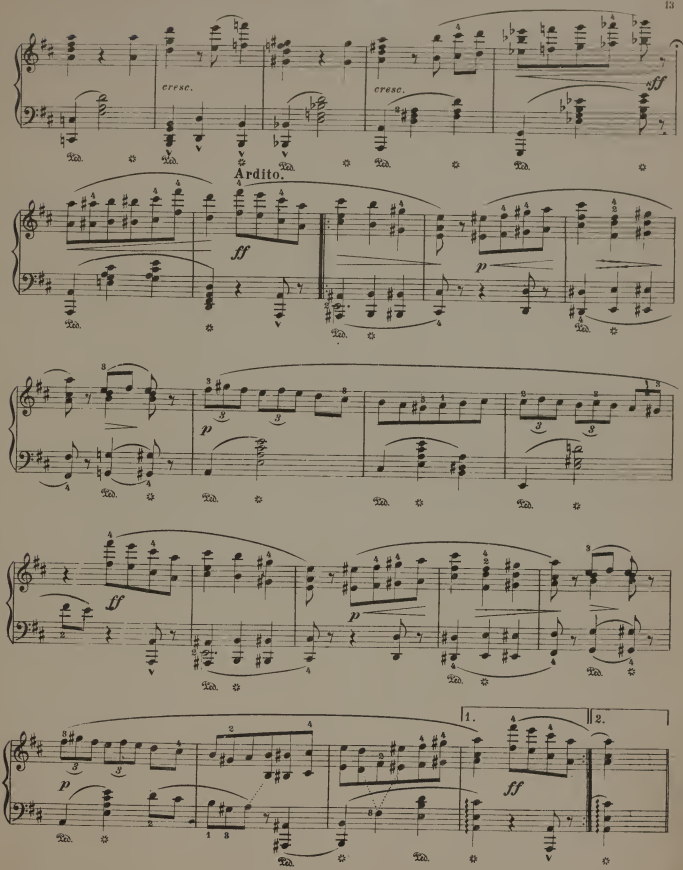

tranquillo (quiet.)
tre corde.
p
cresc.
f
L.H.
sempre cresc.

Scherzando. *(Playful-gaily.)*

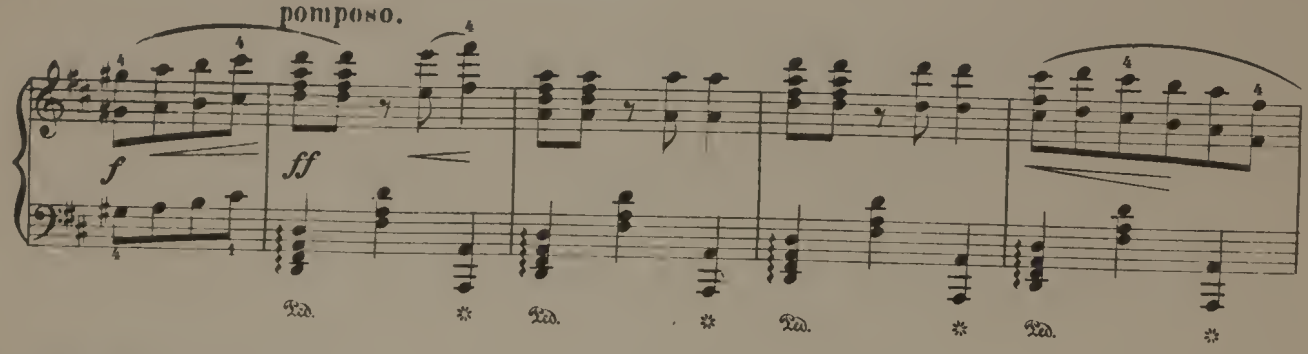


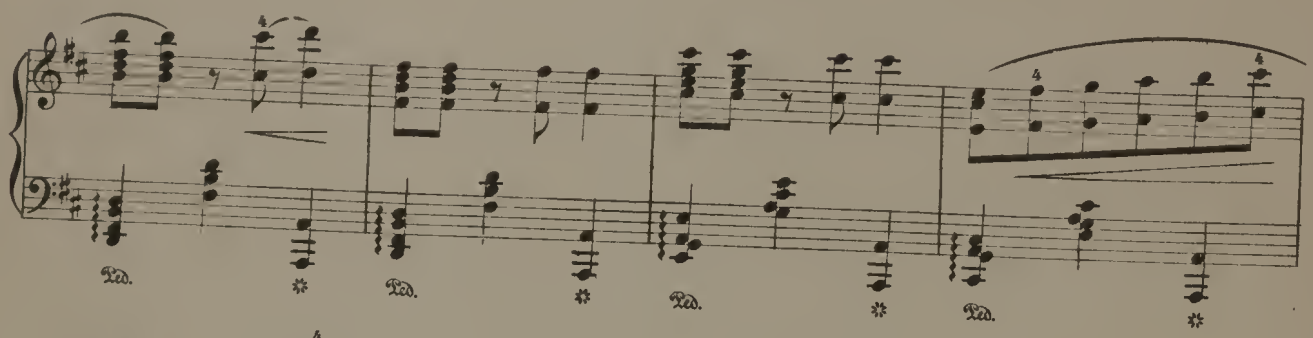

a tempo.
scherzando.

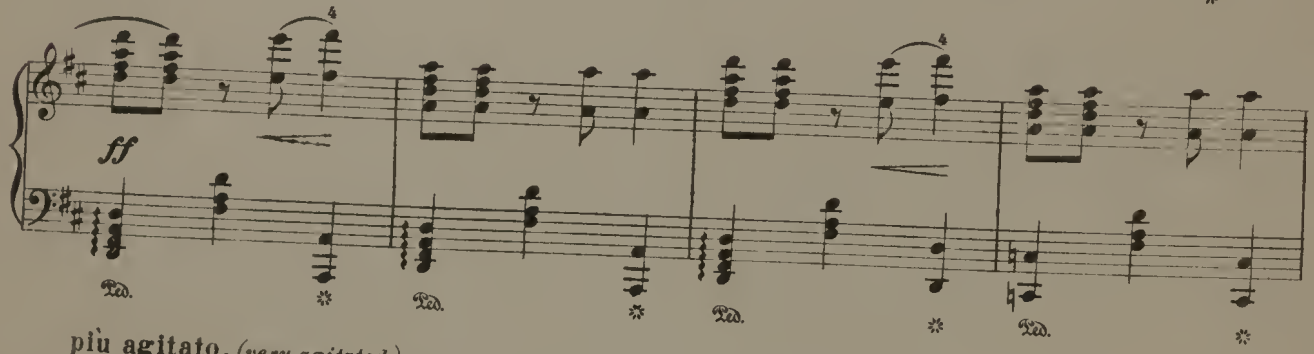

f
p
f
p
p
rit.
a tempo.
ff
mf
ff


cresc.
cresc.
ff
Ardito.
ff
p
p
ff
p
p
1.
2.
ff

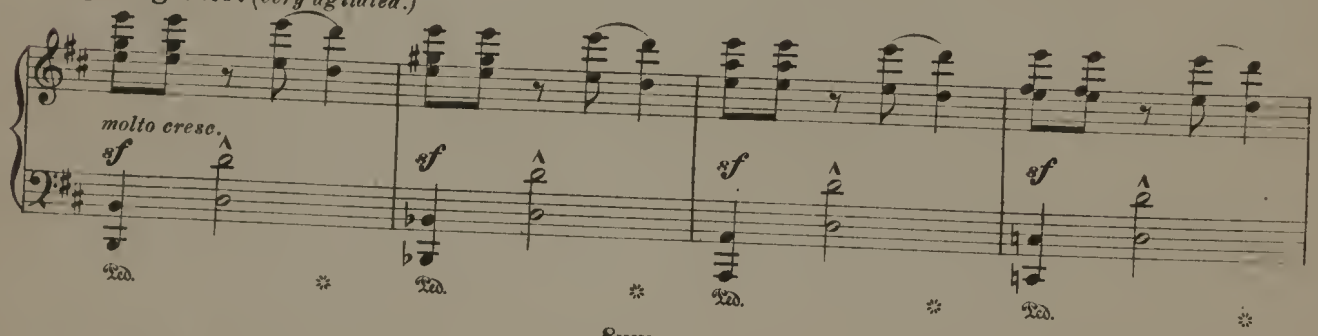
pomposo.

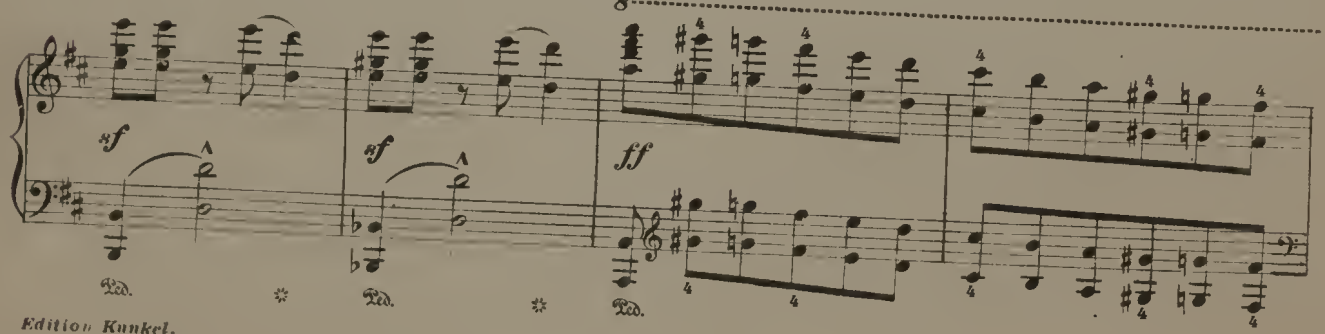


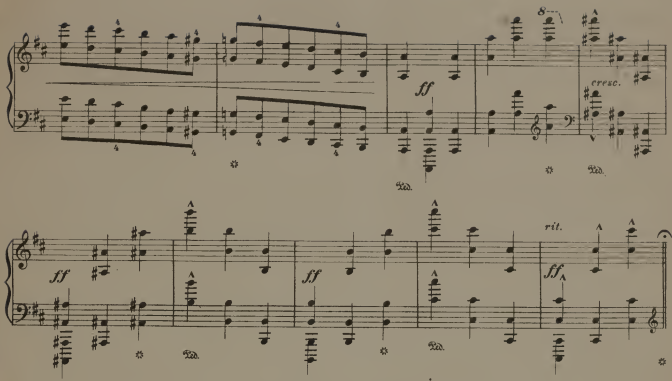




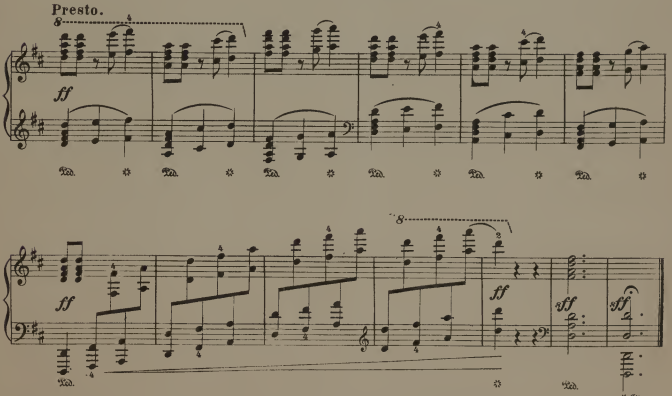
più agitato. *(very agitated.)*

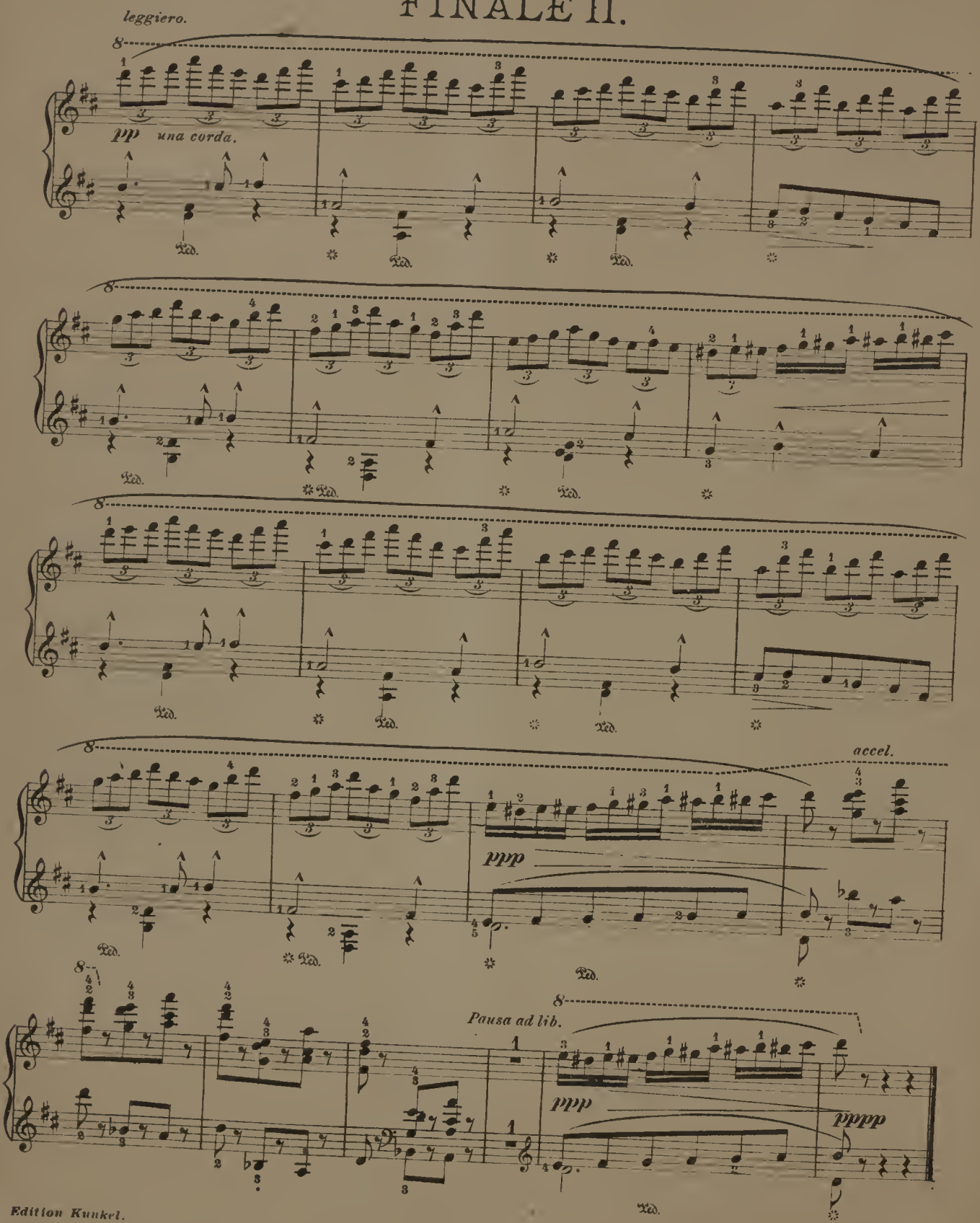






FINALE I.



The performer has a choice of two "Finales." Of course only one is to be played. It is for the player to judge when performed in public which is to be selected.

FINALE II.